

Melane Nkounkolo

As a songwriter and outstanding interpreter, Melane Nkounkolo knows how to convince with her vocal timbre. She's considered to be an experience at her concerts! Influenced and shaped by afro, soul, funk, hip hop and jazz, as well as music from different regions of Africa, that are the sources of her inspiration: Her very individual homeport, lets you plunge into her world and travel through her soul.

Melane Nkounkolo already shared the stage with world famous artists such as Afrobeat Icon "Tony Allen", reggae star Patrice, Manu Dibango, Awa Ly - and caused with her sound, her voice - powerful, supple and radiant, sensation at national and international stages.

Since 2016, she works with one of the most innovative German jazz band "Three Fall". Their unusual instrumentation, drums plus two blowing instruments - not following the convention of having either a bass or a harmony instrument - proved rapidly successful. Now, Melane Nkounkolo is building new bridges and opening up new worlds of sounds, finally crossing borders of musical bridges and genre boundaries. In 2017 her debut album „Four“ was released in collaboration with the band "Three Fall".

Melane has now decided to continue her own musical journey. Her lyrics and music reflect her connection to different parts of her cultural background, as well as her love for different styles. In doing so, she searches for a melange of different influences that harmonizes with her own style to give her message a new flair. In order to realize this project, she has teamed up with top-class musicians and is already working on an EP which will be released in 2020.